

# Léon Phillip Charles

07977 072 070  
leon.p.charles@icloud.com  
www.leoncharles.co.uk  
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**DATE OF BIRTH:**

17th July 1986

**EDUCATION:**

The Purcell School of Music (1994-2004),  
The University of Cambridge (St John's College) (2005-2008)  
- Honours Degree (BA) obtained in Music (First Class), MA obtained 2012  
Performance Diplomas: LRSM (Licentiate of the Royal Schools of Music, 2001) & FRCO (Fellowship of the Royal College of Organists, 2003)

**NATIONALITY:**

British

**WORK EXPERIENCE/EMPLOYMENT:**

2004 - 2005 - Held Organ Scholarship at Canterbury Cathedral,  
2005 - 2008 - Held Organ Studentship at St John's College, Cambridge  
2008 - 2009 - Held Organ Scholarship at Westminster Abbey

**THEATRE/CONCERT CREDITS:****CHICAGO (2016-current)**

UK, Ireland & International Tour – MD (previously Assistant MD & Piano/Accordion)

**DIRTY ROTTEN SCOUNDRELS (2015)**

UK Tour – Deputy MD & Keys 2

**CHARLIE AND THE CHOCOLATE FACTORY (2015-current)**

Theatre Royal, Drury Lane - Band dep (Keys 1)

**MISS SAIGON (2014-2015)**

Prince Edward Theatre - Band dep (Keys 2)

**THE REALNESS (2014)**

Hackney Downs Theatre – Deputy MD

**SÉRÉNADE (2014)**

The Royal Ballet – Rehearsal/Company Pianist

**THE WINTER'S TALE (2014)**

The Royal Ballet – Rehearsal/Company Pianist

**WICKED (2013-current)**

Victoria Apollo Theatre - Band dep (Keys 1)

**CANDIDE (2013-14)**

Menier Chocolate Factory – AMD

**HIGH SOCIETY (2013)**

UK & Ireland Tour – Associate MD/Acting MD & Keys & Dance Arranger

**HELLO DOLLY (2012)**

Leicester Curve – Rehearsal pianist

**WHISTLE DOWN THE WIND (Taylor/Labey) (2012)**

Octagon Theatre, Yeovil – Keys

**MATTHEW BOURNE'S PLAY WITHOUT WORDS (2012)**

UK Tour, inc. Leicester Curve, Sadler's Wells & Theatre Royal, Norwich – Cover MD

**OPENING DOORS: FESTIVAL OF FIRSTS – THE MUSICAN (2012)**

Michael Peavoy Productions – MD

**ALFIE BOE: BRING HIM HOME TOUR (2011-2012)**

Decca Records & SJM, UK Tour – AMD & Keys

**CHRISTMAS RAT PACK (2011)**

Flying Entertainment, inc. UK Tour & Wyndham's Theatre – Rehearsal pianist

**'CRAZY FOR YOU' (2011-2012)**

Regent's Park Open Air Theatre & Novello Theatre - Rehearsal pianist & band dep (Keys 2)

**CELEBRATION OF BRITISH MUSICAL THEATRE (as part of the St George's Day 2011 celebrations)**

Trafalgar Square - Orchestrator, AMD & Keys 1

**THE SECRET GARDEN (2010-2011)**

Festival Theatre, Edinburgh - AMD & Keys 2

**SONGS FROM A HOTEL BEDROOM (2010)**

UK Tour, inc. Watford Palace Theatre, New Wolsey Theatre, Ipswich & Linbury Studio - AMD

**SUNSET BITCH (2010)**

Waterloo East Theatre - MD & arranger

**JERSEY BOYS (2010-2011)**

Prince Edward Theatre - Band dep (Keys 2)

**SHOES (2010)**

Sadler's Wells - Rehearsal pianist

**THE FANTASTICKS (2010)**

Duchess Theatre - Copyist, music preparation & band dep (Keys 1)

**PARADISE FOUND (2010)**

Menier Chocolate Factory - Guest MD

**ANNIE GET YOUR GUN (2009-2010)**

Young Vic - Rehearsal pianist, copyist, music preparation & band dep (Piano 2)

**THESEUS & THE MINOTAUR (2008)**

ADC Theatre, Cambridge (Cambridge Footlights) - Composer, orchestrator, arranger, band dep (Keys 1) & musical supervisor

**OTHER:**

- Experience as accompanist in rehearsal, audition & performance contexts - instrumental, vocal, chorus repetiteur etc. also includes **Menier Chocolate Factory (La Cage Aux Folles)**, **Lost Musicals (The Day Before Spring)**, **High School Musical**, **Ghost**, **Finding Neverland**, **Chariots Of Fire**, **The Pajama Game** & **Charlie and the Chocolate Factory**.
- Several broadcasts on BBC & international radio, Internet broadcasts, several international tours and two commercial recordings (as Organ accompanist).
- Vocal/repertoire coach, both privately & group work (Musical Theatre), including audition preparation.
- Experience as a lounge/jazz pianist in all contexts - includes current evening sessions at **Wimbledon Wine Cellars** & **The Garrick Club**, also as Cabaret MD - includes sets in the **Pheasantry** & **Beaufort Bar, Savoy Hotel** as Musical Director/Arranger to Jessica Martin.
- Experience as a choral conductor/director & vocal/choir trainer, having worked with both amateur and professional choirs & singers (including working with children).
- Highly active composer, arranger & orchestrator working in a wide array of genres - recent performances include: **Cambridge University Music Society Wind Orchestra**, **The Choristers of Westminster Abbey** (in the presence of HM The Queen & HRH The Duke of Edinburgh) & **Cambridge Footlights** (2009 Edinburgh Festival appearance). Works include various chamber & orchestral music, song cycles, solo music & close harmony, vocal, orchestral & band arrangements - associate arranger & orchestrator for **Morgan Pochin Music Productions**, for clients including **Decca Records**, **Syco**, **Deutsche Grammophon**, **Craig Ogden**, **The King's Singers**, **Alfie Boe**, **Jack Topping**, **Collabro**, **The Classical Brit Awards (John Barry & Hans Zimmer tributes)**, **ITV (The Alan Titchmarsh Show)**, **Classic FM (A Night at the Movies)**, **Renaissance Films Ltd (First Night** starring Richard E Grant & Sarah Brightman) & **Headline Pictures Ltd (Quartet** starring Maggie Smith, Billy Connolly, Michael Gambon, Tom Courtenay & Andrew Sachs, Dir. Dustin Hoffman, for which he served as on-set Music Coach, Consultant & Advisor and soundtrack Pianist).