

# Léon Phillip Charles

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(February 2020)

## DATE OF BIRTH:

17th July 1986

## EDUCATION:

The Purcell School of Music (1994-2004),

The University of Cambridge (St John's College) (2005-2008)

- Honours Degree (BA) obtained in Music (First Class), MA obtained 2012

Performance Diplomas: LRSM (Licentiate of the Royal Schools of Music, 2001) & FRCO (Fellowship of the Royal College of Organists, 2003)

## NATIONALITY:

British

## WORK EXPERIENCE/EMPLOYMENT:

2004 – 2005: Held Organ Scholarship at Canterbury Cathedral

2005 – 2008 - Held Organ Studentship at St John's College, Cambridge

2008 - 2009 - Held Organ Scholarship at Westminster Abbey

## THEATRE/CONCERT CREDITS:

### LES MISÉRABLES (2019-current)

Sondheim Theatre - Keys 1

### LES MISÉRABLES (ALL-STAR STAGED CONCERT) (2019)

Gielgud Theatre - Keys 1

### LES MISÉRABLES (2019)

UK & Ireland Tour - Keys 1

### CHICAGO (2018-2019)

Phoenix Theatre - Assistant MD & Piano 1

### THE WOMAN IN WHITE (2017-2018)

Charing Cross Theatre - Associate MD & Keys 1

### HAIRSPRAY (2017-2018)

UK & Ireland Tour - Band dep (Keys 2)

### SUNSET BOULEVARD (2017-2018)

UK, Ireland & International Tour - Rehearsal pianist & band dep (Keys 3)

### CHICAGO (2017)

North American International Tour (Korea) - Piano 2/Accordion

### STRICTLY BALLROOM (2017)

West Yorkshire Playhouse - Band dep (Keys 2)

### CHICAGO (2016-2017)

UK, Ireland & International Tour (Switzerland & Singapore) - MD (previously Assistant MD & Piano/Accordion)

### DIRTY ROTTEN SCOUNDRELS (2015)

UK Tour - Deputy MD & Keys 2

### CHARLIE AND THE CHOCOLATE FACTORY (2015-2016)

Theatre Royal, Drury Lane - Band dep (Keys 1)

### MISS SAIGON (2014-2015)

Prince Edward Theatre - Band dep (Keys 2)

### THE REALNESS (2014)

Hackney Downs Theatre - Deputy MD

### SÉRÉNADE (2014)

The Royal Ballet - Rehearsal/Company Pianist

### THE WINTER'S TALE (2014)

The Royal Ballet - Rehearsal/Company Pianist

### WICKED (2013-current)

Victoria Apollo Theatre - Band dep (Keys 1)

### CANDIDE (2013-14)

Menier Chocolate Factory - Assistant MD

### HIGH SOCIETY (2013)

UK & Ireland Tour - Associate MD/Acting MD & Keys & Dance Arranger

### HELLO DOLLY (2012)

Leicester Curve - Rehearsal pianist

### WHISTLE DOWN THE WIND (Taylor/Labey) (2012)

Octagon Theatre, Yeovil - Keys

### MATTHEW BOURNE'S PLAY WITHOUT WORDS (2012)

UK Tour, inc. Leicester Curve, Sadler's Wells & Theatre Royal, Norwich - Cover MD

### OPENING DOORS: FESTIVAL OF FIRSTS – THE MUSICAN (2012)

Michael Peavoy Productions - MD

### ALFIE BOE: BRING HIM HOME TOUR (2011-2012)

Decca Records & SJM, UK Tour - Assistant MD & Keys

### CHRISTMAS RAT PACK (2011)

Flying Entertainment, inc. UK Tour & Wyndham's Theatre - Rehearsal pianist

### CRAZY FOR YOU' (2011-2012)

Regent's Park Open Air Theatre & Novello Theatre - Rehearsal pianist & band dep (Keys 2)

### CELEBRATION OF BRITISH MUSICAL THEATRE (St George's Day 2011)

Trafalgar Square - Orchestrator, Assistant MD & Keys 1

### THE SECRET GARDEN (2010-2011)

Festival Theatre, Edinburgh - Assistant MD & Keys 2

### SONGS FROM A HOTEL BEDROOM (2010)

UK Tour, inc. Watford Palace Theatre, New Wolsey Theatre, Ipswich & Linbury Studio - Assistant MD

### SUNSET BITCH (2010)

Waterloo East Theatre - MD & arranger

### JERSEY BOYS (2010-2011)

Prince Edward Theatre - Band dep (Keys 2) &

### SHOES (2010)

Sadler's Wells - Rehearsal pianist

### THE FANTASTICKS (2010)

Duchess Theatre - Copyist, music preparation & band dep (Keys 1)

### PARADISE FOUND (2010)

Menier Chocolate Factory - Guest MD

### ANNIE GET YOUR GUN (2009-2010)

Young Vic - Rehearsal pianist, copyist, music preparation & band dep (Piano 2)

## COMPOSING/ARRANGING/ ORCHESTRATION CREDITS:

Recent performances include:

### Cambridge University Music Society Wind Orchestra

### The Choristers of Westminster Abbey

(in the presence of HM The Queen & HRH The Duke of Edinburgh)

### Cambridge Footlights

(Edinburgh Festival 2009)

Other works include various chamber & orchestral music, song cycles, solo music & close harmony, vocal, orchestral & band arrangements.

Associate arranger & orchestrator for **Morgan Pochin Music Productions**, for clients including:

### Decca Records

### Syc0

### Deutsche Grammophon

### Craig Ogden

### The King's Singers

### Alfie Boe

### Jack Topping

### Collabro

### Jason Manfred

The **Classical Brit Awards** (John Barry & Hans Zimmer tributes)

**ITV** (The Alan Titchmarsh Show)

**Classic FM** (A Night at the Movies)

**Renaissance Films Ltd** (*First Night* starring Richard E Grant & Sarah Brightman)

**Headline Pictures Ltd** (*Quartet* starring Maggie Smith, Billy Connolly, Michael Gambon,

Tom Courtenay & Andrew Sachs, Dir. Dustin Hoffman; served as on-set Music Coach,

Consultant & Advisor and soundtrack Pianist).

## OTHER:

- Experience as accompanist in rehearsal, audition & performance contexts - instrumental, vocal, chorus repetiteur etc. also includes **Menier Chocolate Factory** (*La Cage Aux Folles* & *Funny Girl*), **Lost Musicals** (*The Day Before Spring*), *High School Musical*, *Ghost*, *Finding Neverland*, *Chariots Of Fire*, *The Pajama Game*, *Charlie and the Chocolate Factory*, *Hairspray*, *Strictly Ballroom* & *White Christmas*.

- Several broadcasts on BBC & international radio, Internet broadcasts, several international tours and two commercial recordings (as Organ accompanist).

- Vocal/repertoire coach, both privately & group work (Musical Theatre), including audition preparation.

- Experience as a lounge/jazz pianist in all contexts - includes current evening sessions at **Wimbledon Wine Cellars** & **The Garrick Club**, also as Cabaret MD - includes sets in the **Pheasantry** & **Beaufort Bar**, **Savoy Hotel** as Musical Director/Arranger to Jessica Martin.

- Experience as a choral conductor/director & vocal/choir trainer, having worked with both amateur and professional choirs & singers (including working with children).